

à Mendelssohn - Bartholdy

# SONATE

POUR

Piano et Violoncelle

OU

# VIOLON

composée

PAR

# JACQUES ROSENHAIN

*Op. 38.*

*B. 1 Thlr. 25 Ngr.*

**LEIPZIG**

*chez C. F. Peters.*

Bureau de Musique.

*Paris, H. Lemoine.*

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La partie de Violon séparée  
Pr.

## DUO.

Allegro moderato. (M.M. 139 =  $\text{♩}$ )

J. Rosenhain, Op. 38.

VIOLONCELLO.

Allegro moderato.

PIANOFORTE.

*p*

*poco rit.*

*p*

*poco rit.*

*dol.*



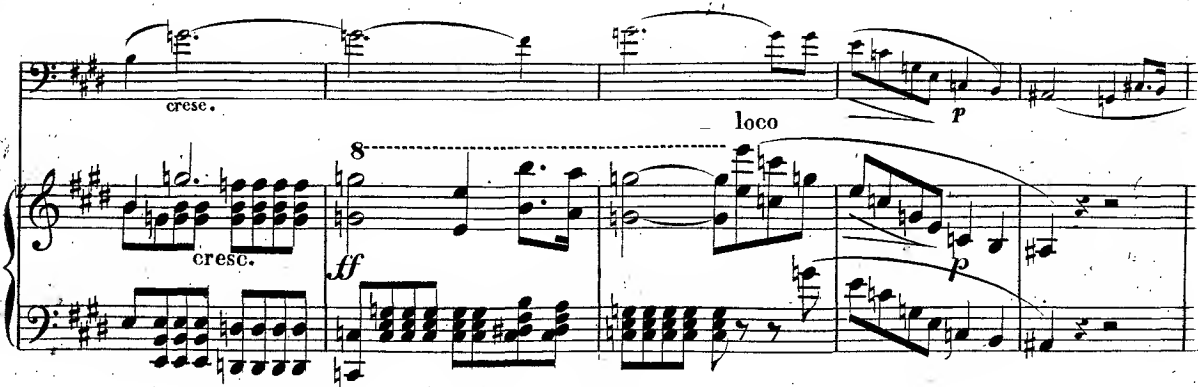
First system of musical notation, featuring a bass staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The music includes dynamic markings *p* (piano) and *P* (Piano). The bass staff has a melodic line with slurs and ties. The grand staff features arpeggiated chords and moving lines.



Second system of musical notation, continuing the piece. It features a bass staff and a grand staff. The music includes dynamic markings *p* (piano) and *P* (Piano). The bass staff has a melodic line with slurs and ties. The grand staff features arpeggiated chords and moving lines.



Third system of musical notation, featuring a bass staff and a grand staff. The key signature is two sharps (F# and C#). The music includes dynamic markings *p* (piano) and *P* (Piano). The bass staff has a melodic line with slurs and ties. The grand staff features arpeggiated chords and moving lines. The lyrics "cre - seen - do" are written below the bass staff.



Fourth system of musical notation, featuring a bass staff and a grand staff. The key signature is two sharps (F# and C#). The music includes dynamic markings *cresc.* (crescendo), *ff* (fortissimo), *loco*, and *p* (piano). The bass staff has a melodic line with slurs and ties. The grand staff features arpeggiated chords and moving lines. The lyrics "cre - seen - do" are written below the bass staff.



First system of musical notation. The top staff is a vocal line in G major (one sharp) and 4/4 time. The bottom staff is a piano accompaniment. Dynamics include *pp* (pianissimo) and *poco ritard.* (poco ritardando).



Second system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *p.* (piano), *a tempo*, *leggiere* (leggiero), and *cre* (crescendo).



Third system of musical notation. The top staff continues the vocal line with lyrics "scen do". The bottom staff continues the piano accompaniment with lyrics "scen do". Dynamics include *ff* (fortissimo), *p* (piano), and *dol.* (dolce).



Fourth system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *ff* (fortissimo).



First system of musical notation. The bass staff begins with a melodic line marked *dol.* (dolente), followed by a *f* (forte) section, and ends with a *p dol.* (piano dolente) section. The treble staff features a *p legato* (piano legato) section, followed by a *cre.* (crescendo) section, and then a *f* (forte) section. The lyrics "scen do" are written below the treble staff.



Second system of musical notation. The bass staff continues with a *f* (forte) section, followed by a *p* (piano) section, and ends with a *f* (forte) section. The treble staff features a *cre.* (crescendo) section, followed by a *f* (forte) section, and then a *p* (piano) section.



Third system of musical notation. The bass staff features two first endings (1.) and two second endings (2.), each marked with a *p* (piano) dynamic. The treble staff features two first endings (1.) and two second endings (2.), each marked with a *p* (piano) dynamic.



Fourth system of musical notation. The bass staff features a *f* (forte) section, followed by a *p* (piano) section, and ends with a *p* (piano) section. The treble staff features a *dim.* (diminuendo) section, followed by a *pp* (pianissimo) section, and ends with a *p* (piano) section.

First system of the musical score. The upper staff (bass clef) contains a melodic line with a dynamic marking of *p* and a crescendo hairpin. The lower staff (treble and bass clefs) contains a piano accompaniment. The word *espress.* is written above the upper staff, and *cre* is written below it.

Second system of the musical score. The upper staff (bass clef) has the lyrics *- scendo* and *ff con fuoco*. The lower staff (treble and bass clefs) has the lyrics *cre - - scen - do* and *ff con fuoco*. The piano accompaniment features a strong, rhythmic pattern.

Third system of the musical score. The upper staff (bass clef) has the word *loco*. The lower staff (treble and bass clefs) has the word *cre*. The piano accompaniment is marked *fz* and features a complex, rapid pattern.

Fourth system of the musical score. The upper staff (bass clef) has the word *loco* and *con fuoco*. The lower staff (treble and bass clefs) has the lyrics *- scen - do* and *ff impetuoso marcato*. The piano accompaniment is marked *ff* and features a strong, rhythmic pattern.

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the instruction 'con fuoco' and 'crescendo'. The third system continues the musical development.

ff marcato

pp

pp

8-----

ff marcato

Ped.

pp une corde

\*

Ped.

8

loco

pp

\*

poco rit. a tempo  
 dol.  
 pp poco rit. pp a tempo  
 trois cordes

First system of musical notation, measures 1-4. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music is in a key with one flat (B-flat). Measures 1-4 show a melodic line in the top bass staff and a more active line in the grand staff. Dynamic markings *f* and *fi* are present.

Second system of musical notation, measures 5-8. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music continues with various dynamic markings including *f*, *fi*, *rf*, and *sf*.

Third system of musical notation, measures 9-12. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music includes markings for *a tempo*, *rit.*, *ten.*, *f*, *rf*, *p*, and *sf*.

Fourth system of musical notation, measures 13-16. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The music continues with dynamic markings *p* and *f*.





The musical score consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a series of eighth notes and a bass staff with chords. Pedal markings (Ped.) and asterisks (\*) are present. The tempo is marked "poco animato".

**System 2:** The second system continues the piece with more complex rhythmic patterns. It includes markings for "con fuoco", "poco riten.", "cresc.", "loco", "ten.", "f", and "poco riten. cresc.". Pedal markings and asterisks are also present.

**System 3:** The third system shows a change in tempo to "a tempo". It includes markings for "poco animato", "fz", "ten.", "Ped.", and "fz". The notation is more complex, with many sixteenth notes and chords.

**System 4:** The fourth system concludes the piece with a "tempo I?" marking. It includes markings for "molto", "cresc.", "do", "con forza", "Ped.", and "fz". The notation is highly complex, with many sixteenth notes and chords.

This page of musical notation consists of four systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with "Ped." (Pedal) and "Harm." (Harmonics). The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The tempo is marked "loco".

The first system shows a piano introduction with a "Ped." marking. The second system features a "con fuoco" (with fire) marking. The third system includes a "pp" (pianissimo) marking. The fourth system concludes with a "loco" marking and a "Ped." marking.

(66 = ♩)

Andantino.

dol.

ANDANTINO.

*p* legato

*pp* *sf* *pp* *p*

*pp* staccato *f* *pp* *pp*

*p* *sf* marcato

poco rit. a tempo

dim. *p* dol. leggiero ten. ten. ten. ten. ten. poco riten.

poco rit. a tempo

dim. *p* dol. staccato *pp* leggiero leggiero poco riten.

a tempo. riten. a tempo *pp* leggeris. p. riten. a. t. p. riten.

ten. ten. ten. ten. ten.

*p* leggero a tempo poco riten. a tempo *pp* leggeriss. trois cordes poco riten. a tempo poco, riten.

ten. ten. ten.

a. t. *pp* poco riten. a tempo

ten. ten. ten. ten. ten.

*p* a tempo *pp* une corde poco rit. a tempo *pp* trois cordes legato

ten.

*pp*

ten.

*pp* *pp* *fz* *pp* *pp* *fz*

ten.

3094

The musical score consists of five systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system includes a vocal line with lyrics "scen." and piano accompaniment with dynamics *fz*, *fz do*, *fz*, and *sf*. The third system continues the piano accompaniment with dynamics *ff*, *ff Ped.*, and *sf*. The fourth system features a vocal line with lyrics "scen." and piano accompaniment with dynamics *fz*, *sf*, *ff*, *ff*, *fz*, and *f*. The fifth system includes a vocal line with lyrics "con fuoco" and piano accompaniment with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The score is marked with various performance instructions such as "poco riten.", "risoluto", "espressivo appassionato", and "marcato".

3094

This page of musical notation is for a string quartet, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and articulations. Key elements include:

- Systems:** The page is divided into several systems, each containing multiple staves (likely for different string parts).
- Dynamics:** Various dynamic markings are present, including *pp* (pianissimo), *f* (forte), *espress.* (espressivo), *arco*, *ppp* (pianississimo), *ff* (fortissimo), *del.* (diminuendo), *staccato*, *cresc.* (crescendo), and *pizz.* (pizzicato).
- Articulation:** Specific articulation markings include *une corde* (one string) and *trois* (three).
- Notation:** The notation includes various note values, rests, and slurs, indicating complex rhythmic and melodic structures.

The page number 3094 is visible at the bottom center.

arco  
p

p

ff marcato  
cre - scen - do

dim. poco rit. a tempo  
p dol. leggiero  
poco rit. a tempo

poco riten. a tempo  
ten. a tempo pp leggerissimo

ten. leggiero  
poco rit. a tempo poco rit. a tempo pp leggeriss.  
ten. ten. une corde



ten. poco riten. a tempo. riten. a tempo pp

ten. ten. ten. leggiero poco riten. legg. pp leggiere

poco riten. a tempo trois cordes a tempo une corde

ten. ten.

pp espress.

p trois cordes espress.

p espressivo

pizz.

pp une corde Ped. \*

Allegro molto. ( $\text{♩} = 100$ )

Allegro molto.

FINALE.

*pp* legato

*p*

*pp* espress.

*pp*

legato *pp*

cre - scen - do

*f marcato*

*ff marcato*

*fz*



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The tempo/mood is marked *marcato*. The piano part features chords and moving lines in both hands, with a *mf* dynamic marking.



Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics "ore: - scen - do" are written below the piano part. The dynamics include *p* (piano), *ff* (fortissimo), and *con fuoco* (with fire). Pedal markings "Ped." are present.



Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The lyrics "ore: - scen - do" are written below the piano part. The dynamics include *ff* (fortissimo). Pedal markings "Ped." are present.



Fourth system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment. The dynamics include *ff* (fortissimo) and *p* (piano). Pedal markings "Ped." are present.

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *ff*, *p*, and *pp*. A *ff* Ped. marking is present in the middle of the system.

Second system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *pp* and *p*.

Third system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *ff* and *ff* Ped. The lyrics "cre - - - scen - - - do" are written below the staff.

Fourth system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *ff*, and *ff* Ped. The lyrics "cre - - - scen - - - do" are written below the staff.

*pp* *f con fuoco*

*pp* *f*

*p* *f con fuoco* *p* *crescen - do f*

*p* *f* *p* *cre - scen - do con passione*

*cre - scen - do*

*cresc.* *con passione*

*f* *cre - scen - do* *ff marcato* *loco*

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of rapid, sixteenth-note arpeggiated figures. The tempo and dynamics marking *ff marcato* is present in the piano part.

Second system of the musical score. The vocal line includes the lyrics "cre - scendo largamente" with a fermata over the word "scendo". The piano part continues with arpeggiated figures and includes the marking "Ped." (Pedal) and the lyrics "cre - scen - do" with a fermata over "do".

Third system of the musical score. The vocal line includes the lyrics "p cre - scen - do fz fz p". The piano part includes the lyrics "fz fz cre - scen - do fz fz p".

Fourth system of the musical score. The vocal line includes the lyrics "cre - scen - do fz fz 2 fz fz 1". The piano part includes the lyrics "cre - scen - do fz fz 2 fz fz 1".

Poco più moderato.

*mol. sempre pianissimo*

Poco più moderato.

*pp* une corde

Ped.

Ped.

*di - min.*

*pp*

*pp* semplice

*pizz.*



Più Allegro.

Più Allegro.

*ff* *trois cordes*  
*con fuoco**a tempo* *arco**a tempo* *une corde**pp* *tranquillamente*

Più Allegro.

Più Allegro.

*ff* *trois cordes*  
*con fuoco**a tempo**a tempo* *une corde**pp* *tranquillamente*

sempre pianissimo

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

tempo 1<sup>o</sup>

rit. *p* tempo 1<sup>o</sup>

Ped. Ped. rit. di min. *p* leggie  
trois cordes

ramente

cre - scen - do

cre - scen - do. Ped. Ped.

cre - scen - do

*f* Ped. *ff* marcato

*fz fz fz* *fz fz fz* *fz fz* *fz fz*

3094

Musical score for a piano and voice. The score is in G major and 4/4 time. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics include "cre-scen-do", "di-mi-nuen-do", and "une". The piano part includes various dynamics such as "fz", "f", "cresc.", "poco", "pp", "ad libitum", and "a tempo". The score is divided into systems, with the first system containing the vocal line and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment with a "legato" marking. The fourth system shows the piano accompaniment with a "corde" marking.

First system of musical notation. The top staff (violin) begins with a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction, and ends with another *pizz.* instruction. The bottom staff (piano) features a *pp* (pianissimo) dynamic marking. The key signature is one sharp (F#).

Second system of musical notation. The top staff (violin) has an *arco* instruction followed by a *pizz.* instruction. The bottom staff (piano) includes a *p* (piano) dynamic marking, a *pp* marking, and a *staccato* instruction. The key signature is one sharp (F#).

Third system of musical notation. The top staff (violin) concludes with a *pp* dynamic marking. The bottom staff (piano) continues the musical texture. The key signature is one sharp (F#).

Fourth system of musical notation. The top staff (violin) includes the instruction *arco* and a *mf* (mezzo-forte) dynamic marking. The bottom staff (piano) features the instruction *trois cordes* (three strings) and a *mf* marking. The system concludes with a *poco ri-te - nuto* instruction and a *ff* (fortissimo) dynamic marking. The key signature changes to one flat (Bb) at the end of the system.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with a treble and bass clef. Dynamics include *ff*, *p*, and *ff Ped.*. There are asterisks marking specific measures.

Second system of musical notation. The top staff continues the melody. The bottom two staves have a grand staff. Dynamics include *ff Ped.*, *rf*, *cre.*, *scen*, *do*, *Ped. ff marcato*, and *rfz*.

Third system of musical notation. The top staff has a single melodic line. The bottom two staves are a grand staff. Dynamics include *impetuoso*, *rf*, and *di*. There are first, second, and third endings marked with 1, 2, and 3.

Fourth system of musical notation. The top staff has a single melodic line. The bottom two staves are a grand staff. Dynamics include *tranquillamente*, *lento*, *rit.*, *dimin.*, *rit.*, *8--*, *mi*, *nu*, *endo*, *pp*, *tranquillamente*, and *Ped.*. There are measures numbered 4, 5, 6, and 8.

rit. diminuendo a tempo appassionato **ff**

**Ped. pp** rit. **a tempo**

**p**

**ff** **ff marcato** **ff** **Ped.**

**8va**

**scendo** **fi** **p** **cre -** **scen -**

**fi** **fi** **fi p** **cre -** **scen -** **do**

do - cre - scen - do

*f* *f* *L'istesso tempo.* *cre.* *scen*

*L'istesso tempo.* *Ped.* *cre.* *scen*

8 - do

loco

8

1

1





## VIOLINO.

J. Rosenhain, Op. 38.

Allegro moderato.

**DUO.** *dol.*

*poco rit.*

*3* *cre - scen - do* *f* *cresc.*

*1* *p* *cre - scen - do* *ff*

*1* *p* *f*

*dol.* *f* *dol.*

*1* *f* *p* *1.* *p* *p*

*2.* *p* *p* *p* *3*

## VIOLINO.

Violino musical score page 2. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures, ending with an *espress.* marking. The second staff features the lyrics "cre - scen - do" and includes dynamics *ff con fuoco.*, *fz*, and *f*. The third staff also has *ff con fuoco.* and *fz* markings. The fourth staff is marked "4<sup>a</sup> corde" and includes *marcato.*, *pp*, and *pp* dynamics, with fingerings 1, 2, and 3 indicated. The fifth staff has *p:rit. a tempo.* and *dol.* markings. The sixth staff includes *fz*, *fz*, *fz*, *fz*, *f*, and *fz* dynamics. The seventh staff is marked *a tempo.* and includes *fz*, *rit.*, *f*, *p*, and *p* dynamics. The eighth staff has the lyrics "cre - scen - do" and includes *f* and *espress.* markings. The ninth staff includes *cresc.*, *p cresc.*, and *ff* markings. The tenth staff continues the *ff* dynamic. The page number 3094 is at the bottom.

# VOLINO.

2

con fuoco.

poco rit. a tempo.

con fuoco.

molto cresc. Tempo 1<sup>o</sup>

con forza.

f cre -

- scen - do

Harm.

mf p pp ff fz

ANDANTINO. dol.

pp stacc. ff pp p

p dim. dol.

ten. ten. ten. ten. poco rit. a t: poco rit.

leggiere.

a tempo. leggerissimo. p: rit. pp leggerissimo.

poco rit. a tempo. a tempo. poco rit.

10

## VIOLINO.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*risoluto.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*f con fuoco.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f espress.* *appassionato.* *pp* *stacc.*

*pizz.* *p arco.*

*p dol.*

*pp* *f* *pp*

*f* *pizz.* *arco.* *p*

*ff* *p dol.* *legg.* *ten.*

*ten.* *ten.* *pp* *leggerissimo.* *ten.* *pp*

*riten. a tempo. riten. a tempo.* *riten. a tempo. riten. a tempo.*

# VIOLINO.

5

Allegro molto.

FINALE.

## VIOLINO.

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff continues with a crescendo, marked *ff*, and includes the lyrics "cre - scen - do". The third staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*. The fourth staff continues with a crescendo, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The fifth staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The sixth staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The seventh staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The eighth staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The ninth staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do". The tenth staff features a series of eighth notes with fingerings 1 through 5, marked *f* and *con fuoco*, and includes the lyrics "cre - scen - do".

*ff* *ff* *pp* *pp*

cre - scen - do *ff* *ff*

1 2 3 4 5 *f* con fuoco. *p* *f* con fuoco. *p* *p* cre - scen -

do *f*

8 con passione. loco.

*fz* cre - scen - do largamente. *p* cre - scen -

- do *fz* *fz* *fz* *p* cre - scen - do

*fz* *fz* *fz* *fz* *ppp* Poco moderato. *dol.*

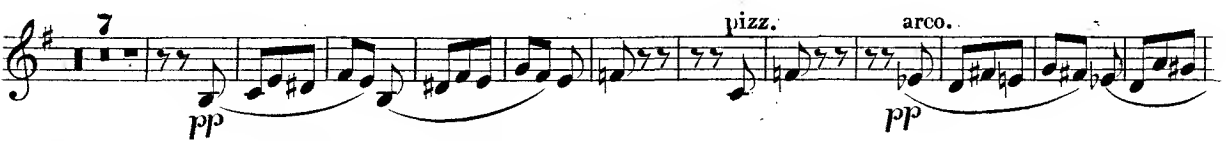
8 1 2 3 4 1 2 3 4 5

dim. 1 2 3 4 5

pizz.

# VIOLINO.

7



arco. *p* cre - scen - do *ff* *p*

*ff* *p* *ff* *p* *ff* *fz* *fz*

5 Piano. 1 2 3 4 5 6 Viol. 8 tranquillo

8 Lento. dim. ritard. dim. a tempo. *ff* appassionato.

8 loco. *fz*

*f* cre - scen - do *fz* *p* cre - scen -

do *f* *p* cre -

Più stretto. *ff* cre - scen - do *fz*

L'istesso tempo. cre - scen -

do *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 1 1 *fz* *fz* Fine.



# VOLONCELLO.

Allegro moderato.

J. Rosenhain, Op. 38.

DUO.

dol.

poco rit.

p

p

p

3

cre - scen - do

f

cre - scen -

do

p

1

p

cresc.

ff

1

p

3

1

ff

4

dol.

f

>dol.

I.

f

f

p

p

p

II.

p

p

p

3

## VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *espressivo*
- Staff 2: *cre- - scen - - do*, *ff con fuoco*, *rf*, *rf*
- Staff 3: *rf*, *rf*, *con fuoco*
- Staff 4: *marcato*, *ff*, *pp*, *pp*, *1 2 3*, *1 2 3*
- Staff 5: *poco rit. a tempo*, *dol.*
- Staff 6: *fz fz fz fz*, *rf*, *rf*, *fz*, *fz*
- Staff 7: *rit.*, *a tempo*, *fz*, *fz*, *f*
- Staff 8: *p*, *p*, *cresc.*
- Staff 9: *f*, *espress.*, *cre- - scendo*, *p cresc.*
- Staff 10: *ff*

# VOLONCELLO.

3



## ANDANTINO.



10

## VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

**Staff 1:** *pp* (pianissimo)

**Staff 2:** *pp*, *pp*, *fz* *p*, *fz* *p*, *fz* *crescendo*, *fz* *fz* *fz* *poco rit.*

**Staff 3:** *ff*, *fp*, *ff*, *fz* *risoluto*, *fz*

**Staff 4:** *fz* *con fuoco* *fz*, *f* *espressivo*

**Staff 5:** *appassionato*, *pp* *staccato*, *pizz.*

**Staff 6:** *p* *arco*, *dol.*, *p*

**Staff 7:** *pp* *stac.*, *f*, *pp*, *f* *pizz.*

**Staff 8:** *arco*, *p*

**Staff 9:** *ff*, *dim.* *p* *dol.*, *p. rit.*, *a. t.*, *ten.*, *ten.*, *ten.*, *leggiere*

**Staff 10:** *ten.*, *ten.*, *ff*, *ten.*, *pp* *leggerissimo*, *ten.*, *ten.*, *pp*, *riten: tempo*, *riten: tempo*, *riten: tempo*, *riten: tempo*

# VOLONCELLO.

5

*pp* *espressivo* *p*

*espressivo* *pizz.*

**Allegro molto.**

**FINALE.** *p*

1 2 3 4 5 6 7 8 9 10 11 12

*pp* *espressivo*

*f*

1 2 3 1 2 3 4 5 6 7

8 *f*

*fz*

*fz* *fz* *fz*

1 2 3 4 *ff*

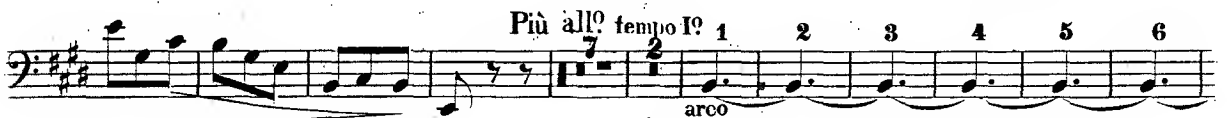
3

## VIOLONCELLO.

ff *p* ff *p* pp  
 pp cresc. do. ff  
 p ff p pp 1 2 3 4  
 f con fuoco p f con fuoco p cre-  
 scen do f  
 cresc. con passione  
 f  
 cre-scendo largamente p cre-scen-  
 do fz fz p cre-scen- do fz  
 Poco moderato  
 fz fz fz ppp dol.  
 8 1 2 3 4

# VIOLONCELLO.

7



## VIOLONCELLO.

Violoncello musical score page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction *cre - scendo*. The second staff features a *diminuendo* instruction, followed by a *lento* tempo marking and an *espressivo ad libitum* instruction. The third staff starts with a pianissimo (*pp*) dynamic and includes the instruction *a tempo*. The fourth staff includes a *pizz.* (pizzicato) instruction and an *arco* instruction. The fifth staff also includes a *pizz.* instruction and an *arco* instruction. The sixth staff includes a *pizz.* instruction. The seventh staff includes a *pp* dynamic and a triplet marking. The eighth staff includes an *arco* instruction and a *cre - scen - do* instruction. The ninth staff includes a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The tenth staff includes a *ff* dynamic and a *fz* (forzando) instruction. The score concludes with a final *fz* instruction.

*f* *cre - scendo* *poco ritenuto*

*diminuendo* *lento* *espressivo ad libitum*

*pp* *a tempo* *pp*

*pizz.* *arco* *pp*

*pizz.* *arco* *pp*

*pizz.*

*pp* 3

*arco* *cre - scen - do* *poco ritenuto*

*ff* *p* *ff* *p* *ff*

*ff* *fz* *fz* *fz* *fz*



# VOLONCELLO.

9

5 Pfte. 1 2 3 4 5 6 Violone.

tranquillamente lento. dim. ri - tar: dim. a tempo appassionato

*ff*

*fz* *ff* cre - scen - do

*fz* *p* cre - scen - do

*fz* *p* cre - scen - do

Più stretto.

*f* cre - scen - do *fz* marcato

*fz* 3 *fz*

Lo stesso tempo.

cre - scen - do *ff*

1 1 1

FINE.

